

PEANUT BUTTER SANDWICH

Written by

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Based on, Inner thoughts

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FADE IN:

INT. BEDROOM EARLY MORNING

Extreme close up of clock face. Sound of clock buzzing.

INT. HOTEL ROOM EARLY MORNING

Extreme close up of different clock face. Sound of different clock buzzing.

INT. FIRST BEDROOM

Different angle of clock

INT. HOTEL ROOM

Different angle of clock

INT. FIRST BEDROOM

Office worker in bed snoring.

INT. HOTEL ROOM

Spy in bed awake staring at clock.

INT. FIRST BEDROOM

Clock alarm goes off. The Office Worker in bed rolls over and whacks snooze on clock

INT. HOTEL ROOM

Alarm clock goes off. The Spy staring at clock gets up and turns clock off. He looks around the room then leaves to get ready for the day.

INT. FIRST BEDROOM

Snooze alarm goes off. Office Worker whacks snooze button again and rolls over.

INT. HOTEL ROOM BATHROOM

Spy drying hair in front of bathroom mirror.

INT. FIRST BEDROOM

Office Worker rolls over looks at clock leaps out of bed stumbles through room to bathroom.

MONTAGE:

Quick cuts back and forth between both people as they get ready. Shaving, brushing hair, brushing teeth. Montage Slows down when both starts to get dressed.

INT. FIRST BEDROOM

Office Worker pulls on shirt, buttons and tucks shirt into pants.

INT. HOTEL ROOM

Spy pulls on shirt, buttons and tucks in pants and puts on shoulder harness. Pulls out gun checks magazine and puts gun into shoulder harness.

INT. FIRST BEDROOM

Office Worker leaves bedroom and goes into kitchen.

INT. HOTEL ROOM

Spy puts on suit coat and leaves and goes to table near door.

MONTAGE:

INT. FIRST KITCHEN

Office Worker is preparing a lunch of a peanut butter sandwich. He prepares the sandwich and puts it into a brown paper bag.

INT. HOTEL ROOM

Spy is shown closing up a brown paper bag. On the table is a peanut butter jar and bread.

INT. FIRST KITCHEN

Office Worker puts on coat and backpack.

INT. HOTEL ROOM

Spy puts on coat, straightens tie, picks up attache case and makes sure he has his brown paper bag. Leaves hotel room.

INT. HOUSE FRONT DOOR

Office Worker puts on headset and leaves house.

EXT. HOTEL ROOM

Spy checks watch and then starts walking.

EXT. FIRST HOUSE

Office Worker clicks start button on MP3 player.

EXT. MONTAGE

To the music from the MP3 player montage cutting back and forth between each person as they walk towards an office building.

EXT. OFFICE BUILDING

Spy arrive at one entrance of the Office Building. He checks things and looks around. Then slowly enters building.

EXT. OFFICE BUILDING

Office worker arrives at another entrance of the building and without missing a beat he enters the building. The door closes behind him to the last beat of the music.

## INT. OFFICE BUILDING

Long shot of lobby. Almost worm eye view. The Spy enters with hand inside his suit coat, hand on gun. He slows moves through the lobby. At the elevator the Spy stops and checks his previous text message. The message shows a room number and office building address. He puts phone away and hearing the other door he looks up and momentarily freezes then watches the Office worker entering the building and walk towards him. Your not quit sure of his facial expression.

## INT. OFFICE BUILDING

Office worker listening to music not paying attention as he enters the building going towards the elevator. He arrives at the elevator as the doors open. A passenger leaves the elevator. Both the Spy and Office worker stare at each other. The Spy gesturing with his paper bag for the Office worker to enter the elevator. The Office worker pauses then enters. The Spy follows. The elevator doors close. The Spy looks at the Office worker because he hadn't pressed a button. The Office worker pauses again just enough for the Spy to reach up at the same time to press his floor at the same time as the Office worker reaches to press the floor below the Spy's. From their hands banging together they both drop their paper bags. They look at each other and the Spy not taking his eyes off the Office worker reaches down and takes a paper bag. The Office worker reaches down and takes the other. The doors open and the Office worker leaves the elevator. The Spy watches the Office worker the whole time until the doors close. He has a puzzled look on his face.

## INT. HALLWAY

The elevator opens and the Spy slowly exits while keeping a hand near his gun. The hallway is dark. There is a single man in a suit standing in front of a door down the hallway. The Spy slowly walks towards the suited man. The Spy stops directly in front of the body guard. The Body Guard is emotionless and stares back at the Spy. The Body Guard opens his suit coat showing a shoulder holster with a dark hand gun. The Spy opens his suit coat showing a much larger silver gun. The Spy raises his eyes brows at the Body Guard. The man sighs and gestures for him to hand over his gun. The Spy slowly reaches into his holster and hands over his gun. The suited man puts the gun into his waist band of his pants and reaching behind himself opens the door while never taking his eyes off the Spy and slowly backs into the office.

## INT. UNUSED OFFICE

The body guard motions the Spy in. This is an unused office. There is furniture and boxes stored here. There is a desk with two chairs. The body guard motions to the chair in front of the desk. The Spy sits down. The body guard slowly walks behind him and then to the desk. He leans against the desk and crosses his arms. A staring contest starts between the two.

## INT. OFFICE BUILDING

Office Worker is shown working and time passing. He looks up at clock and it shows lunch time.

## INT. UNUSED OFFICE

Spy is shown looking at watch and goes back to staring at body guard.

## INT. OFFICE BUILDING

Office Worker pulls out his brown paper bag lunch.

## INT. UNUSED OFFICE

A Mob Boss enters room and sits down Behind the desk. He puts an attache case on the desk. He sighs. Then slowly pulls the chair closer to the desk. He looks up at the body guard and the body guard stops leaning against the desk and moves to slightly behind the Spy. The Mob boss sighs again and opens the attache case. He pushes the attache case off to the side. They stare at each other for a minute. The Mob Boss motions. The Spy puts his brown paper bag on the desk.

## INT. OFFICE BUILDING

Office Worker opens his brown paper bag and stops and stares into the bag.

## INT. SHADY DARK BUILDING.

The Mob Boss behind the desk slowly reaches over and takes the brown paper bag. He pauses then opens the bag. The Spy crosses his arms and looks smug and bored. The Mob Boss pauses looks up from the bag then back to the bag. He reaches into the bag.

INT. OFFICE BUILDING

Office Worker reaches into the bag.

INT. SHADY DARK BUILDING.

The Mob Boss pulls out a peanut butter sandwich.

INT. OFFICE BUILDING

Office Worker pulls out a computer hard drive. He looks puzzled.

INT. SHADY DARK BUILDING.

The Mob Boss holds up the peanut butter sandwich. The Spy looks surprised. The Mob Boss takes a bite out of the sandwich puts it down and then gets up slowly. The body guard and the Mob Boss all move towards the spy.

SPY

Oops.

Fade to black

END

Credits

After credit scene

INT. UNUSED OFFICE

The Spy is leaning against the desk. The body guard is sprawled across the desk. The legs of the mob boss can be seen from behind the desk. The Spy is deep in thought. He takes out his cigarette case. He takes out a cigarette and starts to put it in his mouth. He stops lowers it, thinks some more raises it again, lowers it again. He then looks up with a small Eureka look on his face. He takes the Body Guard's gun off the desk and holsters it and then closing up the attache case he leaves the office.

EXT. OFFICE BUILDING

Through the lobby doors you see the Spy standing at the entrance of the building. He pauses to light up his cigarette and with attache case he leaves.